

Alyssa Poon

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Height: 5'1" | non-union



Theater

Drunk Shakespeare NYC	Banquo	Dir. Lisa Klages	Brass Jar Productions
The Oracle	Aisling O'Toole	Dir. T.J. Elliot	Knowledge Workings Theater
Tamerlane	Apothecary	Dir. Michael Seebold	The Evening Crane Theatre
The Unnatural Combat	Theocrone	Dir. Tony Tambasco	Sweet Tea Shakespeare
The Regulars	Ten	Dir. Will Muller	Imaginarium Theatre Company
for lethe;	Four	Dir. Ezra Fisher	NY Winterfest
Taming of the Shrew	Tranio	Dir. Maddie Jewell	Shakespeare in the Square
Dickheads!	Richard 1	Dir. Geoff Bullen	Royal Academy of Dramatic Arts
Ladies in Waiting	Queen Katherine	Dir. Vivian Munn	Royal Academy of Dramatic Arts
She Kills Monsters	Tilly/Tillius	Dir. Amanda Baschnagel	PrismHouse Theater Company

Voice Over

Tobie Lolness (English dub)	Recurring Guest Star	Tant Mieux Prod
Totally Spies! Season 7	Recurring Guest Star	Zodiak Kids and Family Studio France
Vampire: The Masquerade– Swansong	Background	Paradox Interactive
Audiobooks (50+, details available on request)		

Training

NYU Tisch School of the Arts	2016-2020 Atlantic Acting Studio, Stonestreet Studios
Royal Academy of Dramatic Arts	Fall 2018

Special Skills

Dancing– Ballet | Jazz | Learns choreography quickly Singing– Mezzo | Belt

Combat– Pass in Broadsword by the BASSC | Pass with Recommendation in Unarmed by the SAFFD | Pass with Recommendation in Rapier and Dagger by the SAFFD | Former Professional Axe Thrower

Voice over– Training with Elizabeth Bunnell, Andy Roth, Piper Goodeve, Linda Weaver, Iris McElroy

Accents: British RP, Cockney, Yorkshire, Estuary, American Southern, New York, Irish, Scottish, French, German

Other– Valid US Passport | 7+ years working with children | Costume Designer/Cosplayer | IPA proficient